

NANCE DAVIES

CV / RESUME

EMAIL: nance_davies@comccast.net

WEB: nancedavies.net

EDUCATION

MFA Sculpture/New Genre [Video / Sound / Installation], Mills College, Oakland, CA,
BFA, Fine Arts, MA, Counseling Psychology, University of South Dakota, Vermillion, SD
Skowhegan School Residency (Full Fellowship), Skowhegan, ME
Studied, Yale School of Art, New Haven, CT

ART PRACTICE

CURATION : COLLABORATIVE PROJECTS : SOCIAL PRACTICE : MIXED-MEDIA INSTALLATIONS > Video, Sound, Materials

CURATOR

2009

RIDERS on the TRAIN Project Axiom Center for New & Experimental Media, Boston, MA.

RIDERS on the TRAIN Project, is an interdisciplinary art project. The project explores new relationships between artist, audience, site, and context. Drawn from an international call for submissions, these artists and writers explore 'the private within the public' experience of mass-transit. Work sourced from various subway and train riding experiences - around the world – including Sweden, Australia, South Africa, India, Switzerland, NYC, London, Madrid, Paris, Berlin, Mexico City, USA (Chicago, San Francisco, Seattle, LA, DC, Portland, and Boston). **Statement** <https://nancedavies.net/work/hairisies-artist-statement/riders-on-the-train-curators-statement/>

PUBLICATIONS

ART Habens Art Review // Special Issue March 2017

Interview https://issuu.com/arthabens/docs/art_habens_art_review_-_special_iss_c6a0424e0f00c8

EXHIBITIONS

SOLO

2005-06

betweenHOMEandELSEWHERE Portland State University; Portland, OR and Massachusetts College of Art, Boston, MA (collaborative, multi-sited, installation with materials and sound)

Statement <https://nancedavies.net/work/hairisies-artist-statement/betweenhomeandelsewhere/>

1999

everywhere_all_at_once Mills College Art Gallery; Mills College, Oakland, CA (immersive, participatory, multimedia environment with materials, video, sound)

1999

speculoria@inverse!probe Mills College Art Gallery; Mills College, Oakland, CA (immersive, participatory, multimedia environment with tactile materials, video, sound)

GROUP

- 2017-18 Respublika! Media Arts Festival Cyprus**
- 2017 Nasty Women Exhibit & Fundraiser (Planned Parenthood & Color of Change) Laconia, Boston, MA**
- 2017 Art Habens Journal Interview and Publication of Work**
- 2017 Systemic Health (Social Fabric, Environment, Politics) Film Festival, WVU**
- 2016 The Imperceptible Self, London Biennale Manila Pollination**
- 2016 Abstract Mind CICA Museum, Gimpo-si, Gyeonggi-do, South Korea**
- 2016 Behind the Static Eyedrum Atlanta, GA Spring 2016**
- 2015 Unstable Signal: Glitch Video VIVO Media Arts Centre, Vancouver, Canada**
- 2014 Selections: Faculty Group Show Massachusetts College of Art & Design, Boston, MA**
- 2013 Big Muddy Film Festival Southern Illinois University, Carbondale**
- 2013 Sound Devices Sound Performance Event Dublin, IR**
- 2013 Cinesonika 3: International Conference & Festival of Sound Design, Derry, IR**
- 2012 SoundCrawl Festival of Sound Art & New Media Installations, Nashville, TN**
- 2012 The West Virginia Mountaineer Short Film Festival, University of WV, Morgantown, WV**
- 2011 ∞ (Infinity) itch: International Online & Print Periodical, Johannesburg, SA**
- 2011 The Engine Room: Exhibition > Cornelius Cardew, Morely College, London**
- 2011 Mind the Gap Gallery 5533, Istanbul, Turkey**
- 2011 The Crack-Up a glimpse of / a periodical network (online) Athens, Greece**
- 2011 Chain Letter Samson Gallery, Boston, MA**
- 2011 Bits + Pieces Mills Gallery, Boston, MA**
- 2010 ArchTime: Cross-Disciplinary Film Festival, NYC**
- 2010 Agoraphobia/Claustrophobia DeSotoRow Gallery, Savannah, GA**
- 2010 Moving Image Festival Axiom Center for New & Experimental Media, Boston, MA**
- 2010 VIDEO SERIES Roger Williams University, Providence, RI**
- 2009 RIDERS on the TRAIN Project Axiom Center for New & Experimental Media, Boston, MA**
- 2009 EXCHANGE New England Conservatory: Performances & Screenings, Boston, MA.**
- 2008 Our Friends Are Electric [Upgrade! Boston] Urban Screens Melbourne, Australia**
- 2008 Text in Video Axiom Gallery, Boston, MA**
- 2007 Tiny Whitney Art Works, Portland, ME**
- 2007 Sculpture etc. Nielsen Gallery, Boston, MA.**
- 2006 Maine Print Project CCMA, Rockport, ME**
- 2006 Thread Counts g.a.s.p. [gallery artists studio projects] Brookline, MA**
- 2000 UTAH Short Film & Video Festival Utah Film & Video Center, Salt Lake City, Utah**
- 1996 Skowhegan at 50 Maine Coast Artists Rockport, ME & Maine College of Art, Portland, ME**
- 1995 ThreadBARE Southeastern Center for Contemporary Art; Winston-Salem, NC;**
Curator: Jeff Fleming (with Olivia Herring, Margo Mensing, Anne Wilson, Elaine Reichek, Willie Bing Davis, Xenobia Bailey, Susie Brandt, Lou Cabeen, Virginia Davis)

- 1995 BODYpolitic Maine Coast Artists Rockport, ME; curator:**
Bruce Brown (with Danika Phelps; panel participant with Lucy Lippard)
- 1994 Drawing to the Nth Degree Maine College of Art, Portland, ME;**
Curator: Jennifer Gross (with Jonathan Borofsky, Russell Crotty, William Kentridge, Cindy Poorbaugh)
- 1994 By a Hair's Breadth The Elsa Mott Ives Gallery, NYC**
Curator: Jane Dickson (with Kiki Smith, Leslie Dill, Richard Artschwager, Kazumi Tanaka, Chrysanne Stathakos, David Hammons, Adrienne Piper)
- 1993 TOUCH: Beyond the Visual organized by The Hand Workshop, Richmond, VA,**
Curator: Angela Adams and Paula Owens [9 venue tour] (with Margo Mensing, Yuriko Yamaguchi, Pacita Abad, Joyce Scott, John McQueen)
- 1991 EXHIBITION: Davies (Hairisies) / Fraser / Powley / Tomney The Curt Marcus Gallery, NYC**
Curator: Carole Ann Klonarides, Video DataBank.

REVIEWS

- 2011 'Bits and Pieces'** by Cate McQuaid, The Boston Globe 6/8/11
- 2008 'Exhibit Playfully Melds Text and Video'**, by Cate McQuaid, The Boston Globe, 9/3/08
- 2008 'Text in Video'**, by Randi Hopkins, The Phoenix, 8/12/08
- 2008 'Text in Video'** by Carrigan Denny Brown, The Weekly Dig, 8/20/08
- 1996 'Best of Show'** by Christine Temin, The Boston Globe, 9/20/96
- 1996 'Triennial'** by Mary Sherman, Boston Sunday Herald, 10/12/96
- 1995 'Lively Fibers'** by William Albright, Winston-Salem Journal, 11/19/95
- 1995 'Three-in-one show'** by Donna Gold, Portland Press Herald, 8/95
- 1994 'Please Do Touch the Art'** by Sarah Grusin, The Washington Post, 1/7/94
- 1993 'Touch Exhibit'** by John Dorsey, The Baltimore Sun, 12/16/93
- 1993 'Unconventional: Behold, touch'** by Tom Patterson, The Winston-Salem Journal, 4/93
- 1991 'What's Brewing'** by John Dorsey, The Baltimore Sun, 12/23/91
- 1991 'Emerging Artist:...Nancy Davies'** by Jeanne Greenberg, New York University, 8/91

AWARDS

- 1998 Trefethen Award, Mills College, Oakland, CA**
- 1997 Art Alumnae Scholarship, Mills College, Oakland, CA**
- 1994 The Blanche E. Coleman Award, Boston University, Boston, MA**
- 1990 The William & Marguerite Zorach Fellowship, Skowhegan, Skowhegan, ME**

TEACHING

Massachusetts College of Art, Boston, MA
Graduate Programs & Studio Foundations 2002 - Present.

School of the Museum of Fine Arts Graduate Program, Boston, MA.
Guest Critic Fall 2000 - 2002

Maine College of Art, Portland, ME.
Assistant Professor, 2000 – 2001 Time-Based Media [Video & Sound]
Visiting Artist Interdisciplinary Seminar 1996 - 1997
Visiting Artist Critical Issues Seminar 1996 - **1997**

UC Berkeley, Berkeley, CA, Fall 1999
Guest Artist Workshop: “The Body In Digital Arts”

Mills College, Oakland, CA, Fall 1999
Guest Artist Workshop: “Video & Sound in Installation”

COURSE CO-ORDINATION

Visual Language Coordinator MassArt, Boston, MA 2005 - 2008
Pre-Semester Co-Coordinator MassArt, Boston, MA 2007 - 2009

PANEL PARTICIPANT

BODYPOLITIC with Lucy Lippard, CCMA, Rockport, ME 1995

PUBLIC LECTURE & EXHIBITION

‘everywhere_all_at_once’ Portland State University, Portland, OR 2006

FREE-LANCE

Digital Imaging, Editing, and Production ongoing